

1911

## Peaches : My Little Pet

Seymour Furth  
*Composer*

Billy J Vanderveer  
*Lyricist*

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# PEACHES

(MY LITTLE PET)



WORDS BY  
**BILLY J. VANDERVEER**  
MUSIC BY  
**SEYMOUR FURTH**

YOURS TRULY  
EDDIE CASSADY

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JOE MORRIS MUSIC CO.  
130 W. 37th ST. NEW YORK



Vp. 009181  
1911  
Pea

# Try This On Your Piano.

## It's Nice, To Be Nice, To A Nice Little Girl Like You.

Words by  
Will. A. Heelan.

Music by  
Seymour Furth.

Marziale.  
Piano. *f Sempre marcato.*

She was a neat, lit - tle sweet lit - tle girl - ie  
Tho' he would say, ev - 'ry day, while he court - ed,  
He was a nice chap too, — But tho' he schemed, and he  
That he'd be al - ways true, — When they were wed, it was  
dreamed late and earl - y, Her name he nev - er knew, — And for  
said he sup - port - ed, One oth - er girl - ie too, — Did his

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# Peaches.

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Words by  
Billy J. Vanderveer.

Music by  
Seymour Furth.

*Moderato.*

Piano.

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a series of chords and single notes, while the bass staff provides a simple harmonic accompaniment. The key signature has two flats (B-flat and E-flat).

*Till ready.*

*mf*

A fun - ny feel - ings steal - ing  
I know when first we met that

The first vocal line is in 2/4 time, marked 'Till ready.' and 'mf'. It consists of a single staff with a melody line. The piano accompaniment continues in the bass staff.

'round my heart, — I think it must be Mis - ter Cup - id's dart, — Has  
she would do, — She is the sweet - est peach that ev - er grew, — I've

The second vocal line is in 2/4 time. It consists of a single staff with a melody line. The piano accompaniment continues in the bass staff.

struck me and the lit - tle girl that now I love, — She's a hon - ey bunch of sweet - ness,  
asked my sweet - ie dear if she will just be mine, — She's said, dear old tur - tle - dov - ins,

The third vocal line is in 2/4 time. It consists of a single staff with a melody line. The piano accompaniment continues in the bass staff.

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is my lit - tle tur - tle dove, And she knows so well I love no -  
just you fix the wed - ding - time, So when we are mar - ried why we

one but she, — I know she loves no oth - er one but me, —  
both a - gree, — That in our gar - den we will plant a tree, —

Lit - tle church a - round the cor - ner, soon, — We'll vis - it then we'll start a  
Lit - tle peach - es we will try to raise, — We've talked things ov - er now for

hon ey moon, — When we meet each day, these lov - ing words I say.  
days and days, — Hon - ey love she'll say. "Sing me these words I pray."

## Chorus.

Peach - es, my lit - tle pet, Peach - es I'll get you yet, —

You're the on - ly girl I a - dore, — You're the on - ly girl that I would

like to make a liv - ing for, So Peach - es say you'll be mine, —

Peach - es for you I pine, — Of just you I dream, — You're

sweet as cream, — Peach - es my lit - tle pet. — pet. —



TRY THIS OVER ON YOUR PIANO.  
TELL ME THE OLD, OLD STORY.

Words and Music by  
RICHARD L. WEAVER, Opus 205.

Moderato con espressione.

The musical score is written for piano and voice. It begins with a piano introduction in the left hand, marked *mf* and *Moderato con espressione*. The melody is in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes three systems of music, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The first system of lyrics is: "There's a ques-tion ev-er new Sweet-heart I would ask of you, Will you Now the birds as sweet-ly sing 'Round the i-ry cov-er'd spring, As they". The second system of lyrics is: "tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the did for us sweetheart In time be-fore, And I'm wait-ing here to-day, Fondly". The third system of lyrics is: "a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, . . . In the hop-ing you will say, That you love me as you did of yore, . . . When I've". The score ends with a *cresc.* marking.

There's a ques-tion ev-er new Sweet-heart I would ask of you, Will you  
Now the birds as sweet-ly sing 'Round the i-ry cov-er'd spring, As they

tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the  
did for us sweetheart In time be-fore, And I'm wait-ing here to-day, Fondly

a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, . . . In the  
hop-ing you will say, That you love me as you did of yore, . . . When I've

*cresc.*

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